

# The Freight Office

## The Frank Sinatra Stage

10 Pistols Holstered or staged

10 Rifle staged at shooter's choice

4+ shotgun staged at shooter's choice

Shooter may start at any position with any gun

Line : "I did it my way"

Rules:

- 1- Each target must be engaged at least once.
- 2- Must use crate opening and both windows (3 positions)
- 3- Rifle cannot be last

# The Shootist

10 Pistols Holstered

10 Rifle, Right Window

4+ Shotgun, Left Window

Starting Position: Right (east) Door, thumbs in suspenders at armpit level, if no suspenders thumbs hooked into armpits.

Line: "Gloom, Despair and Agony on Me"

ATB: Engage rifle targets by double tapping the left target, triple tapping the center target, double tapping the right target and finish by triple tapping center target.

1-1-2-2-2-3-3-2-2-2

Move to the left window, engage shotgun targets until down.

Move to the center doorway release swinger and engage pistol targets in the same order as the rifle instructions.

Notes: Rifle/pistol sweeps must start on left.

# Texas Star Bank

10 Pistol Holstered

10 Rifle staged on the center of the well

4+ shotgun staged in the right window

Starting Position: Start at well hands on shotgun belt

Line: "Sweet Dreams are made of these"

ATB: Engage the rifle target in a double tap sweep starting on either end with the 9<sup>th</sup> and 10<sup>th</sup> rounds on the two center targets

(1-1-2-2-3-3-4-4-3-2) or (4-4-3-3-2-2-1-1-2-3)

Move to the opening and engage the pistol targets same as the rifle instructions.

Move to the right window and engage 2 shotgun KDs  
move to the left window and engage 2 shotgun KDs

(Note, Makeups can be made from any Window)

## The Saloon

10 Pistol Holstered

10 Rifle staged on the Right Side of the whiskey barrel bar

4+ shotgun staged on the Left Side of the whiskey barrel bar

Starting Position: At Texas surrender in front of Pistol Plate Rack.

Line: "For a minute there, I thought I had a big Ol' Crack, In my new Tony Lamas"

ATB: With Pistol Engage the dump plate of choice with the 1<sup>st</sup> round then engage knockdowns, until down and the 10<sup>th</sup> round on the other dump

(1<sup>st</sup> and 10<sup>th</sup> rounds must be on dump plates)

Move to rifle, engage rifle knockdowns and dump plate target same as pistol instructions

Move to shotgun engage knockdowns until down

Notes: shotgun and rifle staged outside of blue square. May be shot anywhere behind bar.

## The Corral

10 Pistol Holstered

10 Rifle staged on horse of choice

4+ Shotgun in hands

Starting Position: Shotgun in Hands, past post of choice

Line: "Who's gonna steal the peanut butter, I'll get the can of sardines"

ATB: Engage shotgun knockdown targets until down, move past the opposite post and engage remaining shotgun targets until down make shotgun safe on a horse of choice.

Retrieve rifle, utilizing the back anvils and middle target, engage in a double tap Nevada Sweep starting on either end

With pistols, utilizing the front anvils and middle target, engage same as rifle instructions.

# Boot Hill

10 Pistol Holstered

10 Rifle in hands behind left shelf

4+ Shotgun staged on right shelf

Starting Position: Behind left shelf with rifle in hands and barrel resting on shelf

Line: "Don't Fear the Reaper"

ATB: Engage rifle targets in a Swing Sweep starting on either end: outside, outside, inside, inside, double tap middle target, inside, inside, outside, outside

1-5-2-4-3-3-2-4-1-5 or 5-1-4-2-3-3-4-2-1-5

(Note: NO SHORTCUTS, must swing from one side to the other as listed above)

Move to opening, engage pistol targets same as rifle instructions

Move to right shelf and engage shotgun knockdowns until down

# The Desperado Stage

20 pistol, 10 holstered, 10 staged on the center of the wagon wheel bar

20 rifle, 10 rifle staged on the well, 10 rifle staged on whiskey barrel bar

8+ shotgun staged on table right of well or on the whiskey barrel bar. May use and stage second shotgun if desired.

It's the Desperado Stage, shooter may utilize any SASS legal shooting styles (i.e. – two handed, duelist, gunfighter) Use as many styles as you want.

Starting Position: Shooter's Choice of starting at the Bank Opening at Texas Surrender or at the Wagon Wheel Bar with hands on staged pistols

Line: "God is great, beer is good, and people are crazy"

If starting in the Bank: ATB: Engage pistol targets in a continuous Nevada sweep

Move to rifle and engage rifle targets same as pistol instructions

Move to table and engage two shotgun knockdowns until down and two swingers. Move to whiskey barrel bar (at least one foot in the blue square) and engage the four shotgun KDs until down.

With rifle, (one foot still inside the blue square) engage rifle KD targets until down with any remaining rounds engage the dump plate. Misses counted on dump plate and any knockdown's left standing only. (may go back to engage a KD after engaging the dump plate)

Move to the wagon wheel bar and with pistols engage plate rack same as rifle instructions.

If starting at the saloon, run stage in reverse order.