

Stage One – The Freight Office

10 Pistol staged on crate
10 Rifle staged on crate
4+ Shotgun in window of choice

Starting position: Shooter's choice of at either window with hands resting on staged shotgun; or at crate with hands resting on staged pistols.

Line: Timer Operator says – "Mine hit the ground first."
Shooter says: "Mine was taller."

ATB. Pistol and rifle: Engage targets in a 2-1-2 sweep and repeat. A dirty sweep (2-1-4-1-2) is acceptable. An example would be 1-1-2-3-3-3-3-2-1-1.

Sweep may start from either end.

Engage 2 KDs until down from each window. Makeups from where originally engaged.

Shot sequence will either be Pistol-rifle shotgun or Shotgun-rifle-pistol.

Stage Two – The Shootist.

10 Pistol holstered

10 Rifle staged in right window.

4+ shotgun staged in left window.

Starting position: Shotgun in hand (other hand may be on shells in belt)

Line: “Do you always wear a gun over your underwear?”

ATB: Engage shotgun KDs until down.

Move to Rifle and engage targets in a “dizzy” sweep. Engage center target twice, each outside target once and last round on center target; repeat. An example would be 2,2,1,3,2 - 2,2,1,3,2.

Sweeps do not have to be identical.

Move to doorway, release swinger, and engage pistol targets using rifle instructions.

Stage Three – Texas Star Bank

10 Pistol holstered

10 Rifle staged on well

4+ shotgun staged in window of choice

Starting position: Standing at SASS default at rifle.

Line: "I can't afford to get you killed unless I do it."

ATB: Retrieve rifle and hit each target at least twice each.

Move to opening and with pistols engage each target at least twice each.

Move to teller windows and engage shotgun KDs until down. Must engage KDs from both windows.

Make ups from either position.

Stage Four – The Longbranch Saloon

10 Pistol holstered

10 Rifle staged on Whiskey barrel bar

4+ Shotgun staged on Whiskey barrel bar

Starting position: Texas surrender in front of Pistol plate rack.

Line: “You’re the only man I ever shot that I didn’t kill.”

ATB: Shoot plate rack until down and THEN place remaining rounds on dump target.

Move to rifle and engage the two static targets and the plate rack in a continuous Nevada sweep for 10 rounds. Engage shotgun targets until down. Rifle plates left standing may be made up on swinger with shotgun.

Stage Five – The Corral.

10 Pistol holstered.

10 Rifle in hands

4+ shotgun on horse of choice

Starting position: between horses with rifle in hands.

Line: “The plans have changed. This kid wants to use Nitro.”

ATB: With rifle engage center target one time and either rear anvil with 4 rounds. Repeat using opposite anvil. With pistol repeat rifle instructions using front targets.

Retrieve shotgun and move outside of opening to engage 2 shotgun KDs. Move to opposite side of opening to engage the other two KDs. KDs left up must be re-engaged from initial position.

Stage Six – Boot Hill

10 Pistol holstered

10 Rifle on left shelf

4+ shotgun on right shelf

Starting position. Hands on hat at shotgun or rifle.

Line: “a dollar twenty-seven seems a poor price for a man’s life – especially mine.”

ATB. Engage pistol and rifle targets in a Colorado Silver sweep. 1-3-5-4-2 or 5-3-1-2-4 and repeat. May start at either end. Sweeps do not have to be identical.

Engage shotgun KDs until down.

Shot sequence will be: rifle-shotgun-pistol or shotgun-rifle pistol.