

The Great Spaghetti Western 2017 - Match Schedule

	Fri – May 5	Sat – May 6	Sun – May 7
8:00AM			Cowboy Church
8:30AM		Registration	
8:45AM			Hammers Down Shoot 5
9:30AM		Mandatory Safety Meeting	
9:45AM		Shoot 5 Main Match Stages	
10:00AM	Registration Until 4PM		
1:00PM	Side Matches	Lunch When Main Match Stages Conclude Side Matches Resume	Lunch When Main Match Stages Conclude Awards
4:00PM	Side Matches conclude	Side Matches conclude	
6:00PM	Hot Dog Roundup	Fabulous Spaghetti Supper	

Stage One – The Freight Office

- 10 Pistol Holstered
- 10 Rifle on crate
- 4+ shotgun – Left Window



Starting Position: In opening in front of pistol targets at SASS default

Our hero, Hairtrigger Hayes, is riding into town on his favorite donkey. As he passes, he casually tells the undertaker to get three coffins ready. Some bombastic neerdowells are laughing, making fun, and start firing their pistols at the donkey's feet frightening the poor animal and causing Hairtrigger to lose his ride. As he recovers, our hero confronts the rabble-rousers telling them that he understands they were just having fun but that the donkey doesn't understand. The donkey thinks they're laughing at him.

Starting Position: In opening in front of pistol targets at SASS default

Shooter's line: **If you boys apologize to the donkey like I know you will, all will be forgiven.**

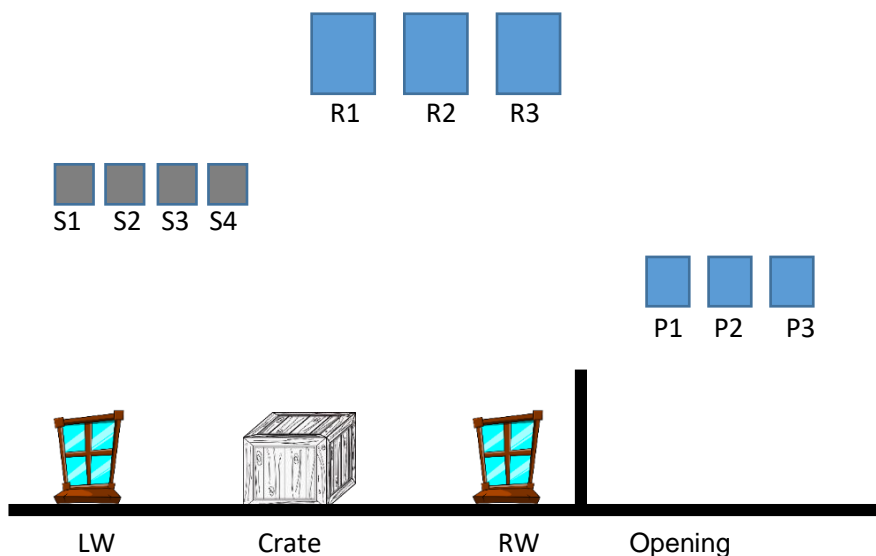
ATB: With first 5 rounds engage pistol targets by alternating on the outside targets for 4 rounds then engage center target; with next 5 rounds engage center target with one round and alternate on the outside targets for 4 rounds.

(ex. 1-3-1-3-2-2-1-3-1-3)

Move to crate and repeat pistol instructions with the rifle.

Move to left window and engage KDs until down.

For fun at end of shooting string, shooter says: Make that four coffins.



Stage 2 – The Shootist

- 10 Pistol Holstered
- 10 Rifle in right window
- 6+ Shotgun staged with rifle



Starting position: Facing TO at low surrender in rear doorway

Deadeye Bob likes his ammo like his coffee and his women, hot. His secret ingredient in the ammo load is grits. Grits make for an enticing aroma and a strange sound when fired from his pair of custom made six guns.

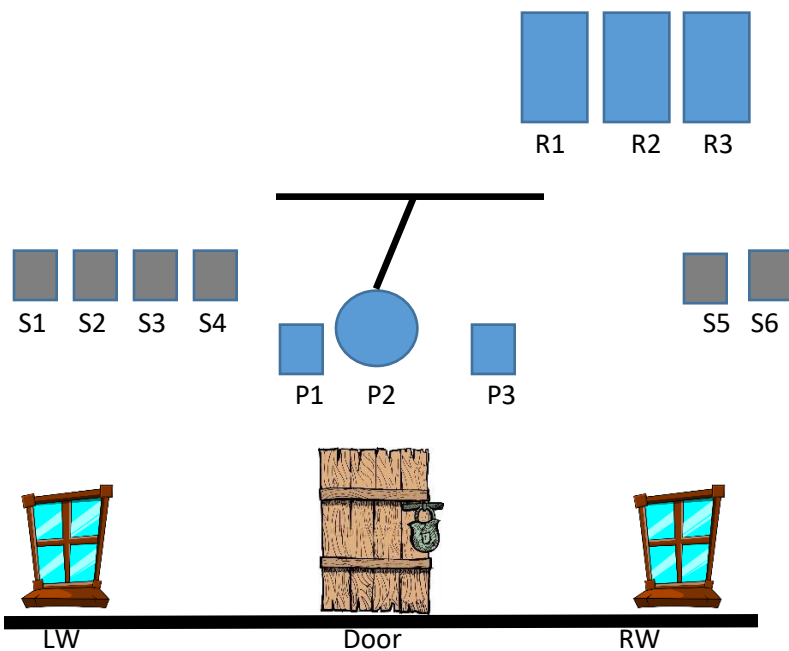
Starting position: Facing TO at low surrender in rear doorway.

Shooter line: Every gun has its own tune.

ATB: Shooter will turn and release swinger and then engage targets by placing one shot on the center target; double tap each outside target; dump 5 on center target. (ex. 2-1-1-3-3-2-2-2-2)

Move to rifle and repeat pistol instructions.

With shotgun engage 2 shotgun KDs until down; move to opposite window and engage 4 KDs until down. (SG makeups must be made from position where initially engaged)



Stage 3 – Texas Star Bank



- 10 Pistol holstered
- 10 Rifle staged on left Window
- 4+ Shotgun staged on well

Starting position: SASS default at rifle

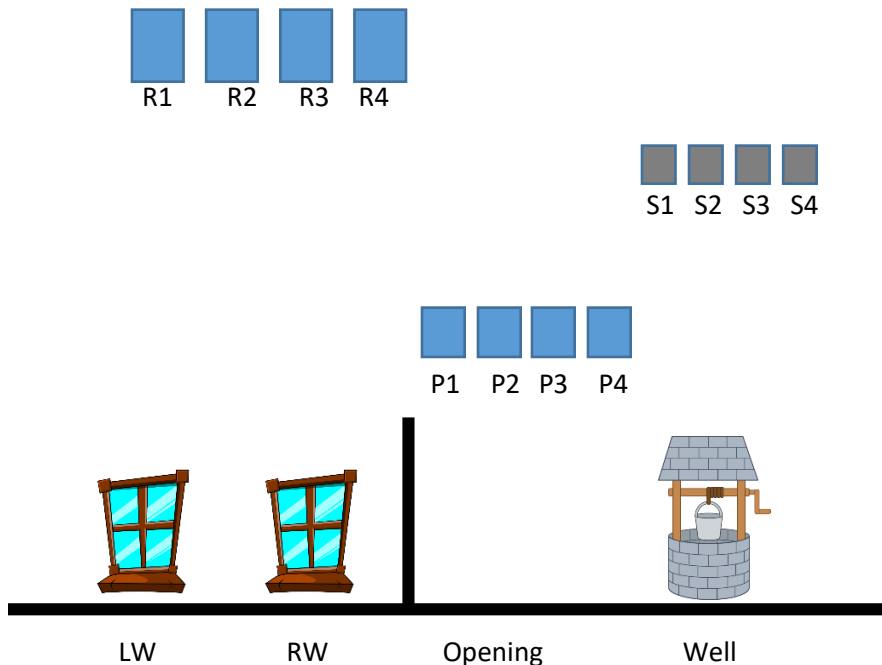
Despite Sharp Shoot'n Leroy's pure intentions toward the farmer's daughter, Monk Parker is looking to collect the bounty on his head. Now, Monk confronts Leroy as he's coming out of the church house after prayer meeting.

Starting position: SASS default at rifle

Shooter line: Alive or dead, you're coming with me.

ATB: Engage rifle targets in a continuous Nevada sweep double tapping the ends. (ex. 1-1-2-3-4-4-3-2-1-1).
Move to opening and repeat rifle instructions with pistols.
Move to well and engage KDs until down.

(Stage notes: sweeps may start on either end; rifle and pistol sweeps do not have to be identical)



Stage 4 – The Corral

- 10 Pistol holstered
- 10 Rifle Staged on either horse
- 4+ shotgun staged on either horse

Starting Position: Standing in opening hands on hat.



Smokin' Limey has had about enough of a certain cowboy screaming "The British are coming, the British are coming" every time she rides into town. She finally blasts the mortified miscreant for besmirching her heritage.

Starting Position: Standing in opening hands on hat.

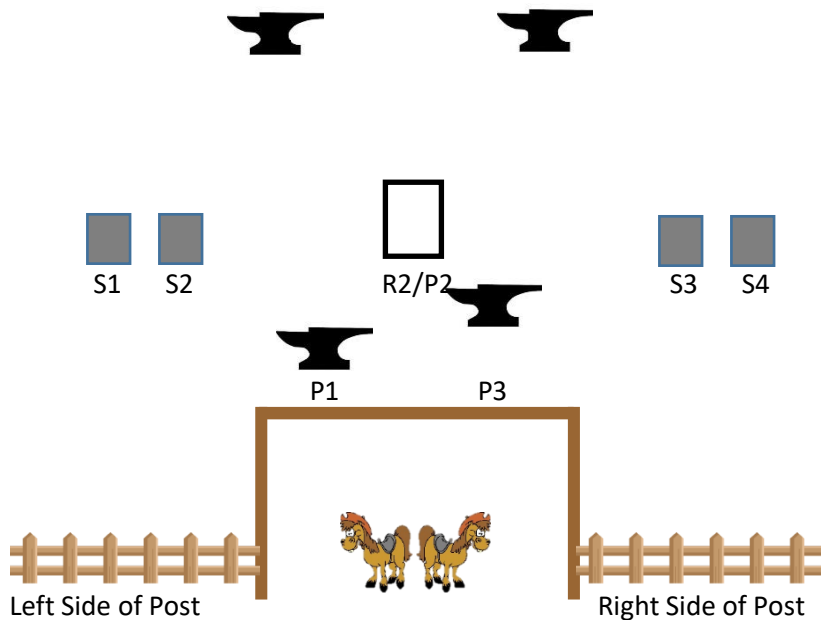
Shooter line: People scare better when they're dying.

ATB: Engage pistol targets by placing two rounds on an outside target; one round on the Center (white) target; and two rounds on the opposite outside target repeat. (ex. 1-1-2-3-3 repeat)

With rifle repeat pistol instructions.

Retrieve shotgun and move beyond the right or left post and engage KDs until down; move to opposite side and engage KDs until down.

(Stage notes: sg makeups must be made from position where initially engaged; you may quad tap the outside target)
and



Stage 5 – Boot Hill



- 10 Pistol holstered
- 10 Rifle staged on left shelf
- 4+ shotgun on right shelf

Starting position: Standing at left shelf

Killer Dawg is feeling a bit peckish as he sits around the camp fire with the other cow punchers waiting on cookie to rustle up some beans. Chiquita is serenading the flatulent group with a harmonica.

Starting position: Standing at left shelf

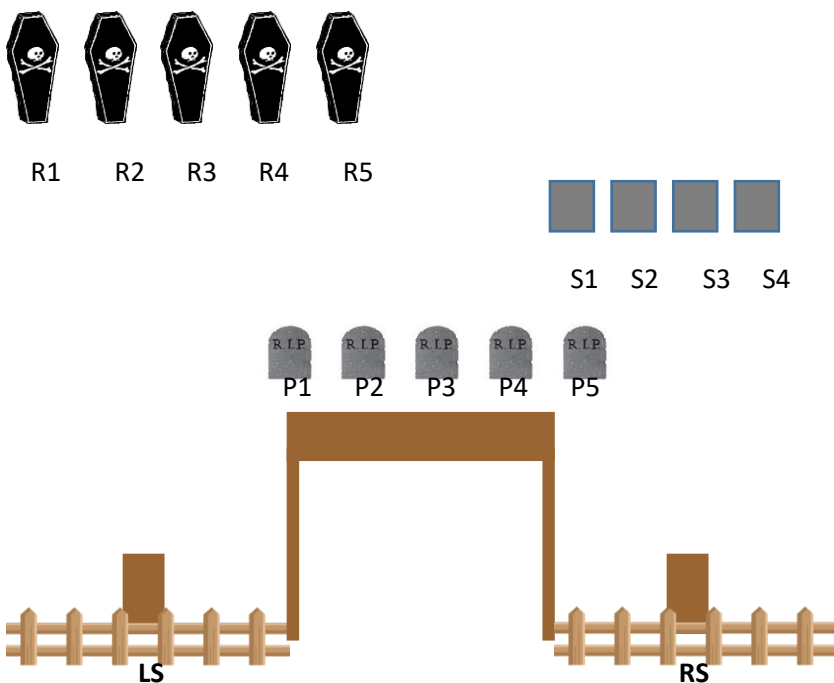
Shooter line: (RO makes spaghetti western sound of Harmonica) She not only plays, she can shoot, too.

ATB: Engage rifle targets by placing – in any order - one shot on targets 1 and 5; 2 shots on targets 2 and 4; and 4 shots on target 3. (ex – 1-2-2-3-3-3-3-4-4-5)

Move to opening and repeat rifle instructions with pistols

Move to right shelf and engage KDs until down.

(Stage notes: this is a round count stage; shooter may start on either end so long as the appropriate number of rounds hit the designated targets.)



Stage 6 - The Freight Office

- 10 Pistol holstered
- 10 Rifle staged on crate
- 4+ shotgun in hands at left window

Starting position: Holding shotgun in both hands



The crème de la crème of classy cowgirls, Lil McGill, is in town to judge a western fashion competition. Apparently, one cowboy has had trouble keeping his pants up.

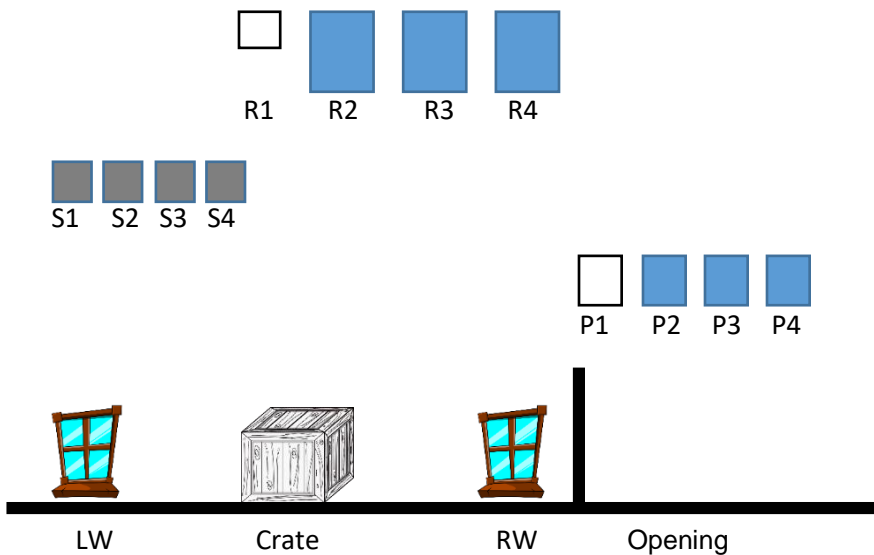
Starting position: Holding shotgun in both hands

Shooter's line: How can you trust a man that wears both a belt and suspenders? Man can't even trust his own pants.

Engage shotgun targets until down.

Move to crate and engage the small white target once then engage the three rifle targets three times each any order.

Move to opening and repeat rifle instructions with pistols.



Stage 7 – Texas Star Bank

10 Pistol Holstered
10 Rifle staged on right Window
4+ shotgun in hands



Starting position: Standing at well between the uprights with shotgun in both hands (shotgun will be staged back in center of well)

Ima Quikshot has been to the saw bones and been given a clean bill of health. Now she's lookn' to rid the town of Rancid McNasty. McNasty is holding court with his gang of misfits at the saloon and will not shut up because he knows Ima is spoiling for a fight.

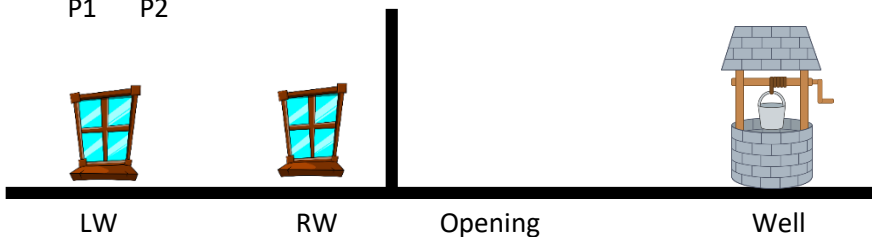
Starting position: Standing at well between the uprights with shotgun in both hands (shotgun will be staged back in center of well)

Shooter line: When you need to shoot, shoot, don't talk.

ATB: Engage KDs until down.

Move to rifle and engage the two rifle targets alternating for 5 rounds, then dump 5 rounds on a single target. Move to left Window and engage pistol targets per the rifle instructions.

(Stage notes: 5 round dump may be on either target)



Stage 8 – The Saloon

- 10 Pistol holstered
- 10 Rifle staged on the red wagon wheel bar
- 4+ shotgun in hands at right end of stage

Starting position: Holding shotgun in hands



Kidd Ricky Bobby is low on cash and full of bad intentions. He's at the bank to make a withdrawal. Problem is, he's got no account; only a gun. And he needs money, fast.

Starting position: Holding shotgun in hands

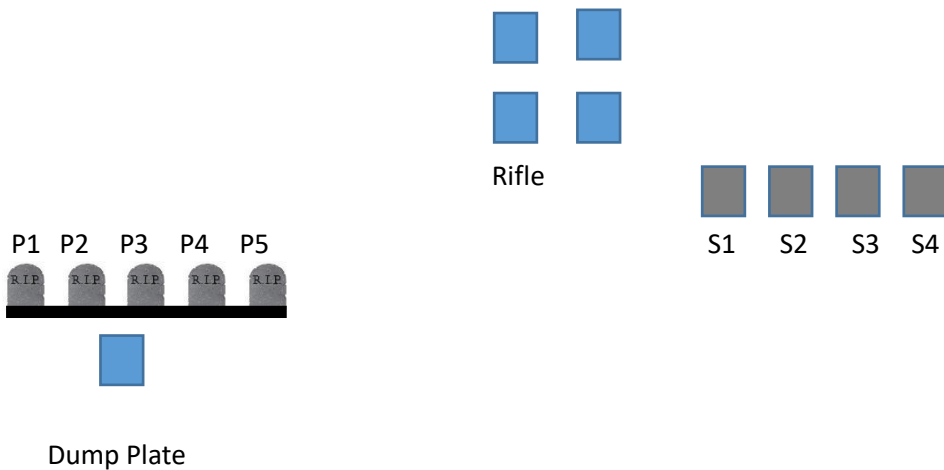
Shooter's line: Stealing is easy, it's keeping the loot that's hard.

ATB: Engage KDs until down.

Move to rifle and engage targets in a reverse progressive sweep in a circular pattern. (ex. 1-1-1-1-2-2-2-3-3-4)

Move to blue square in front of plate rack and engage plates until down with remaining rounds placed on dump target. Misses only count on the dump target or plates still standing.

(Stage notes: If a shooter inadvertently engages dump before all plates are down there is no "P")



Stage 9 – The Corral

- 10 Pistol holstered
- 10 rifle staged on horse
- 2+ shotgun staged on horse



Starting position: Standing between the horses one hand touching each horse.

The dirt friends, Dirt Hill Bill and Dirt Dart have been riding fences in the hot sun for days. With little water for drinking and none for bathing, they are beginning to ripen. After coming to a field with a lot of fresh shallow graves and a particularly unfortunate shift in the wind, one dirt says to the other, "you smell like a pig already, let's try not to make things worse".

Starting position: Standing between the horses one hand touching each horse.

Shooter's line: The last man to say that to me is buried out there.

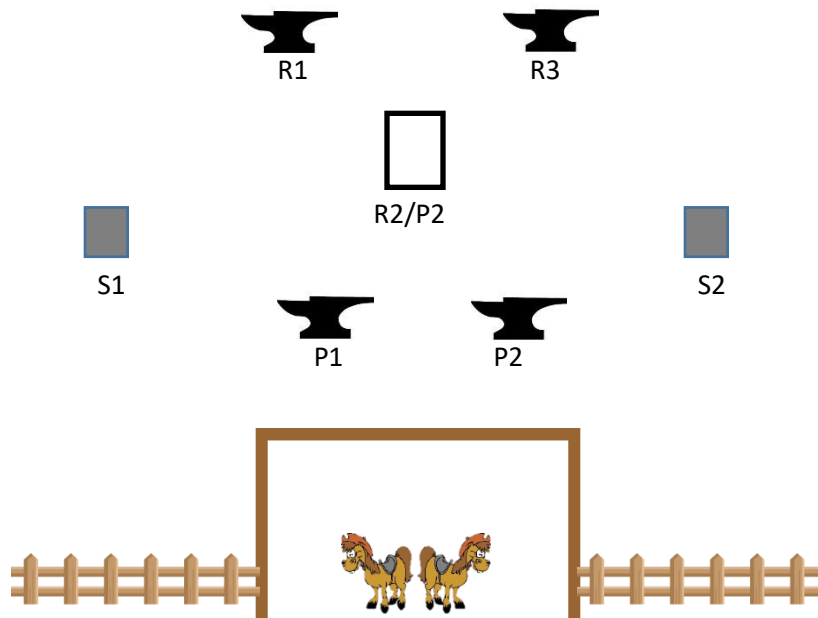
ATB: Shooter's choice – rifle cannot be last.

With Rifle – Engage the rear anvils three times each and the white center target 4 times – any order.

With Pistols – repeat rifle instructions using the front anvils

With shotgun engage one KD to the left and one KD to the right until down.

(stage notes: this is a round count stage: targets may be engaged in any order so long as the appropriate number of rounds are placed on the designated targets)



Stage 10 – Boot Hill

- 10 Pistol Holstered
- 10 Rifle staged in left window
- 4+ shotgun on right shelf



Starting Position: Hands touching staged rifle.

Colorado Jackson is digging for treasure but at the wrong end of a gun. His arch nemesis, the man with many names, Bart Bittertrigger Finger is standing over him.

Starting Position: Hands touching staged rifle.

Shooter's line: There are two kinds of people, those with guns and those who dig, you dig.

ATB: Engage the rifle targets by sweeping all 5 targets; then sweep the middle three targets; then double tap the center target – The Hairtrigger Sweep. Sweep may start on either end. (ex – 1-2-3-4-5-4-3-2-3-3)

Move to opening and repeat rifle instructions with pistols.

Move to right shelf and engage KDs until down.

